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20th
 year bethany
 arthouse
 film festival

Ticketing Information

Save with a Season Pass – pay for four films, see one for free:

\$100 per person **\$80** concession

Single Tickets:

\$25 per person **\$21** Concession

Get a group together and save!

(groups of 10 or more):

Season pass **\$90** Single tickets **\$22**

Tickets available through the Geelong Performing Arts Centre Box Office

- 1 In person: 50 Little Malop Street, Geelong
- 2 By phone: 03 5225 1200
- 3 Online: www.gpac.org.au

Box office is open:

- Monday to Friday 9am - 5pm
- Saturday 10am - 1pm
- 1 hour prior to each film (if not sold out)

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Since 1868 Bethany has helped people to improve their lives and opportunities and today we are a vibrant organisation operating across South West Victoria.

Our vision is *Opportunity for all* and every year we work with thousands of people to:

- improve relationships
- care for children
- find training or employment
- escape from violence
- secure housing
- relieve financial pressure
- reduce the harm of addiction
- make positive life change

To find out how you can help us visit www.bethany.org.au

bethany

Bethany Community Support
 16 Ballarat Road
 Hamlyn Heights, 3215
Telephone: (03) 5278 8122
Fax: (03) 5278 6382
Email: info@bethany.org.au
Web: www.bethany.org.au



bethany March – August
 2017

Arthouse Film Festival

Playhouse Theatre
 Geelong Performing Arts Centre
 50 Lt Malop Street, Geelong

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Welcome to the 20th Annual Bethany Arthouse Film Festival

In 2017 we celebrate two decades of sharing great films with the Geelong community. Screened in the wonderful surrounds of the Geelong Performing Arts Centre, this is cinema at its finest.

We have selected an exceptional program of films for you to enjoy, showcasing local gems as well as foreign stunners. Representing diverse cultures and genres, the films will both challenge and delight.

This year we will welcome some special guests: Bentley Dean, co-Director of Tanna, and crew from Monsieur Mayonnaise will join us for audience Q&A sessions following the screenings of their films.

The Bethany Arthouse Film Festival is our major fundraiser for the year and raises vital funds for the important work we do in the community; thank you for your support.



Grant Boyd
Chief Executive Officer



TANNA (Australia)

Duration: 104 mins
Nauvhal, English subtitles

Screening followed by Q&A session with Bentley Dean, co-Director of Tanna.

In one of the last remaining traditional tribes in the South Pacific, a young girl, Wawa, falls in love with her chief's grandson, Dain. But when an inter-tribal war escalates, Wawa is betrothed to another man as part of a peace deal.

Determined to remain true to their hearts, Wawa and Dain run away but are pursued by enemy warriors desperate to enforce tribal law. With their lives on the line, the star-crossed lovers must choose between their hearts and the peaceful future of the tribe.

Shot on location in Vanuatu and performed by the people of Yakel, Tanna is an exotic 'Romeo and Juliet' tale of forbidden love and crackling adventure.

Nominated for Best Foreign Language Film at the 2017 Academy Awards, Tanna is the first Australian film to receive an Oscar nomination in this category.

Tuesday 28 March 8pm

Rating **M**



MUSTANG (Turkey/France)

Duration: 94 mins
Turkish, English subtitles

In the early summer, in a village in the north of Turkey, Lale and her four sisters innocently celebrate the end of the school year at the beach with some boys. The supposed debauchery of their actions sets off a scandal that has unexpected consequences. Their home is progressively transformed into a prison; classes on housework and cooking replace school, and marriages are arranged.

The five sisters, driven by a common desire for freedom, fight back against the limits imposed upon them.

Nominated for Best Foreign Language Film at the 2016 Academy Awards, and anchored by sensational performances and a moving soundtrack by Warren Ellis, Mustang is a gripping portrait of female empowerment.

"Gripping and ebullient"- THE GUARDIAN

"A moving portrait of sisterhood" – LOS ANGELES TIMES

Tuesday 23 May 8pm

Rating **M**



EMBRACE OF THE SERPENT

(Colombia/Venezuela/Argentina)

Duration: 124 mins
Various languages, English subtitles

An odyssey through the Amazon, following two Western explorers (one in 1909 and the other in the 1940s) in search of a rare flower alleged to have healing properties.

Inspired by real-life journals, the film charts each man's treacherous and life-changing journey. Though decades apart, both are guided by the same native shaman, Karamakate, who takes them deeper and deeper into a heart of darkness.

Embrace of the Serpent is a meditation on both the beauty of nature and the devastating impact of colonial interference on native culture. The spectacular cinematography and evocative sound design combine to depict an hypnotic, mythical sense of wonder.

"Majestic. Spellbinding... Beautiful isn't strong enough a word."- THE NEW YORK TIMES

Tuesday 13 June 8pm

Rating **M**



MONSIEUR MAYONNAISE

(Australia)

Duration: 88 mins
English & French, English subtitles

Screening followed by Q&A with crew from Monsieur Mayonnaise.

The Moras are well known in Melbourne for their work in contemporary art and bohemian eateries. Less known however, is their story before moving to Australia in 1951...

As artist and filmmaker Philippe Mora works to produce a graphic novel about his late father, Georges Mora, an intriguing story unfolds. Georges was not in fact French, but rather had escaped to France in 1933 and worked with the French Resistance to save thousands of Jewish lives. Their secret ingredient? A simple trick using mayonnaise and baguettes.

This cracking documentary provides a lively, tasty and colourful look into a dramatic tale of survival during the Holocaust.

After a world premiere at last year's Melbourne International Film Festival, Monsieur Mayonnaise will make its international debut at the 2017 Berlin Film Festival.

Tuesday 1 August 8pm

Rating **M**



ROSALIE BLUM (France)

Duration: 96 mins
French, English subtitles

An enchanting, witty and ingeniously crafted comedy about a random encounter that has unexpected and life-changing consequences.

Thirty-something Vincent Machot is a hairdresser, like his father before him. Life rotates around work, his overbearing mother, and a womanising cousin constantly trying to set him up. But one morning Vincent experiences a powerful déjà-vu when he meets the gaze of a grocery store clerk, Rosalie Blum.

Intrigued by this mysterious woman, he begins a search to uncover the truth behind their connection...setting in place a series of coincidences, both hilarious and moving.

With themes of the importance of altruism, forgiveness and the value of compassion, this film is a reminder of the best that French cinema has to offer.

"A joy! Fresh and engaging. A feel-good film which combines humour and eccentric touches with surges of genuine emotion."- THE HOLLYWOOD REPORTER

Tuesday 29 August 8pm

Rating **M**